

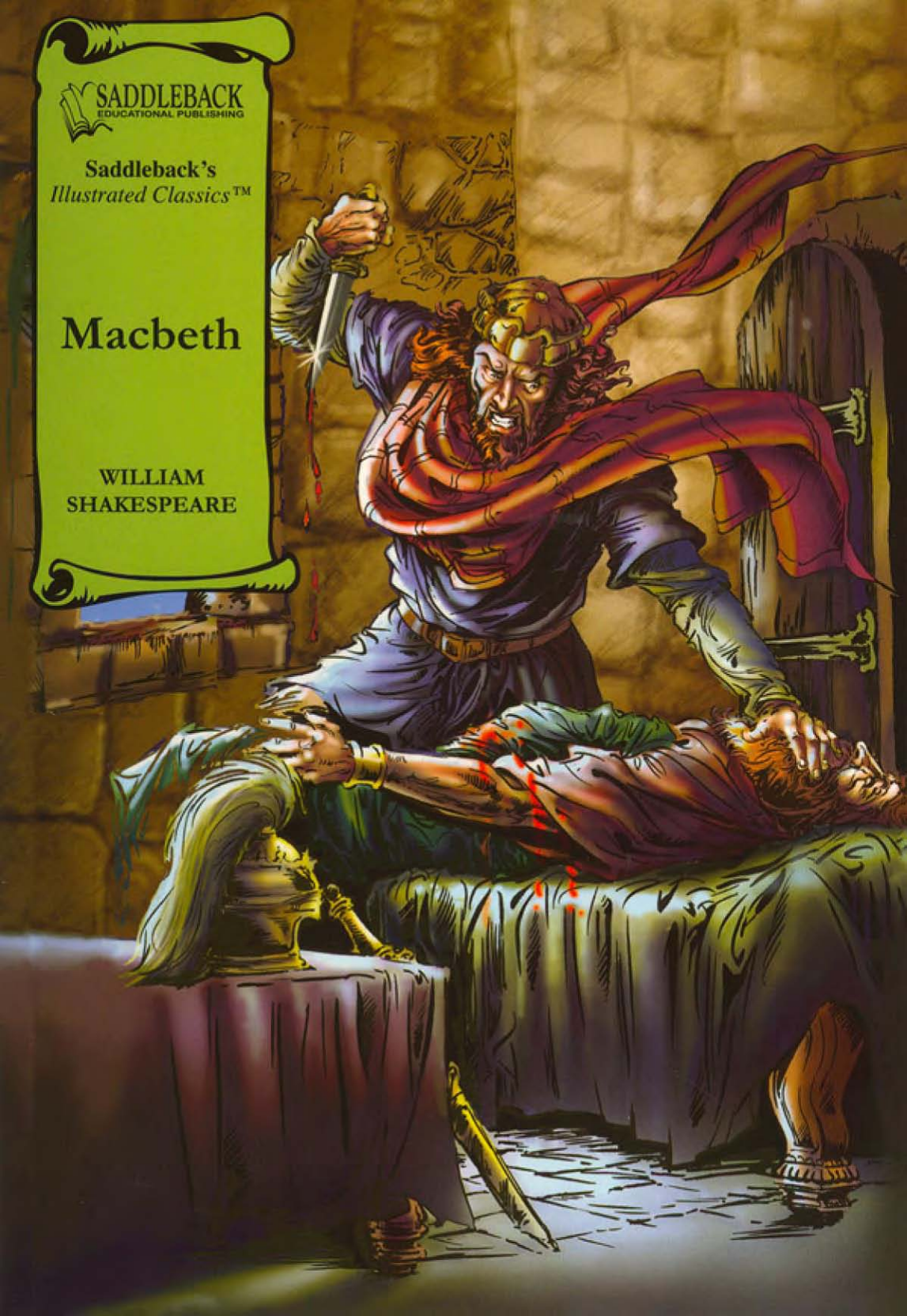


**SADDLEBACK**  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

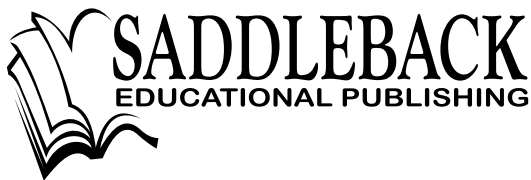
# Macbeth

WILLIAM  
SHAKESPEARE

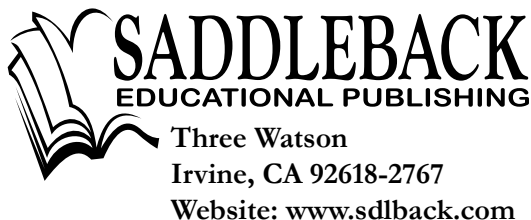


# *Macbeth*

*William Shakespeare*



# Saddleback's *Illustrated Classics*<sup>TM</sup>



*Copyright © 2006 by Saddleback Educational Publishing.*

*All rights reserved. No part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system without the written permission of the publisher.*

ISBN 1-59905-149-4

# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>TM</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Remember,

*“Today’s readers are tomorrow’s leaders.”*

## William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek, and a great deal of Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583 the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592 Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theater, a part of which Shakespeare himself owned.

In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems, and a number of sonnets. In 1611 when he left the active life of the theater, he returned to Stratford and became a country gentleman, living in the second-largest house in town. For five years he lived a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. From his own time to the present, Shakespeare is considered one of the greatest writers of the English-speaking world.

*William Shakespeare*

# *Macbeth*







\* a large kettle

\*\* an army officer of the highest rank



GOOD KING DUNCAN WAS JOINED BY HIS TWO SONS, MALCOLM AND DONALBAIN.



ALSO AT THE KING'S SIDE WAS A NOBLEMAN\* NAMED LENNOX AND MANY ROYAL ATTENDANTS.\*\*



\* a man of high rank, often an advisor to the king

\*\* members of a king's court



A BLEEDING MAN WAS BROUGHT TO HIM FROM THE FIELD OF BATTLE.

THIS IS THE SERGEANT\* WHO FOUGHT TO KEEP ME FROM BEING CAPTURED.\*\*



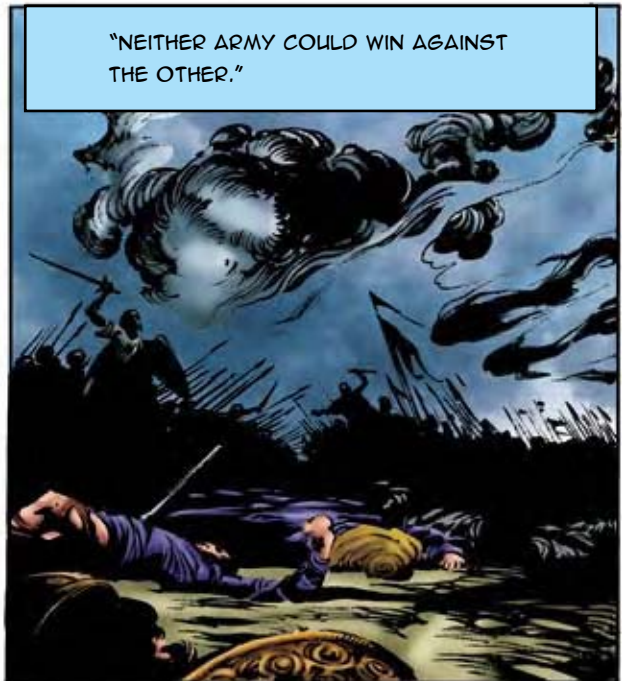
TELL MY FATHER ABOUT THE BATTLE, FRIEND!



FOR A LONG TIME IT SEEMED THAT THE ENEMY AND THE KING'S FORCES WERE EQUALLY MATCHED.

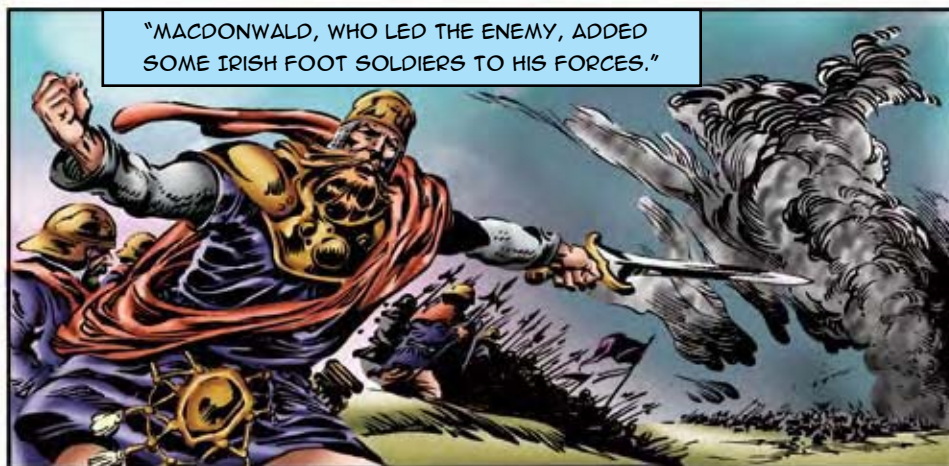


"NEITHER ARMY COULD WIN AGAINST THE OTHER."



\* an officer

\*\* taken away by the enemy



\* went forward into battle



"AS HE FOUGHT, MACBETH FINALLY CAME UPON MACDONWALD."



"RAISING HIS SWORD HIGH IN THE AIR, MACBETH BROUGHT IT DOWN ON THE REBEL'S\* CHEST."



"THEN HE CHOPPED OFF MACDONWALD'S HEAD."



"WITHOUT A LEADER, THE REBELS RETREATED.\*\* MACBETH HAD WON THE BATTLE!"



\* a person who fights against the leaders of his own country

\*\* moved back or away

"THEN HE WENT TO A NEARBY CASTLE TO REST. WHILE THERE, HE PUT MACDONWALD'S HEAD ON THE CASTLE WALL TO STRIKE FEAR INTO THE REBELS' HEARTS.



"MEANWHILE, KING SWENO OF NORWAY ARRIVED WITH MORE SOLDIERS."



"GENERAL MACBETH AND BANQUO MARCHED AHEAD OF THEIR ARMY TO MEET THE NEW CHARGE."





BUT THE BRAVE SERGEANT COULD NOT FINISH HIS STORY.

FORGIVE ME, KING DUNCAN, BUT I FEAR I WILL FAINT. I CAN TALK NO MORE.



YOUR WOUNDS\* MUST BE LOOKED AFTER. MY MEN WILL TAKE YOU TO THE DOCTOR.



JUST THEN TWO NOBLEMEN, ROSS AND ANGUS, ARRIVED. KING DUNCAN WAS EAGER\*\* TO HEAR WHAT NEWS THEY BROUGHT.

WHERE HAVE YOU COME FROM?

FROM THE FIGHTING NEAR FIFE. MANY MEN WERE SENT AGAINST MACBETH AND HIS ARMY BY KING SWENO.



\* injuries, cuts and gashes received while fighting

\*\* anxious, looking forward to

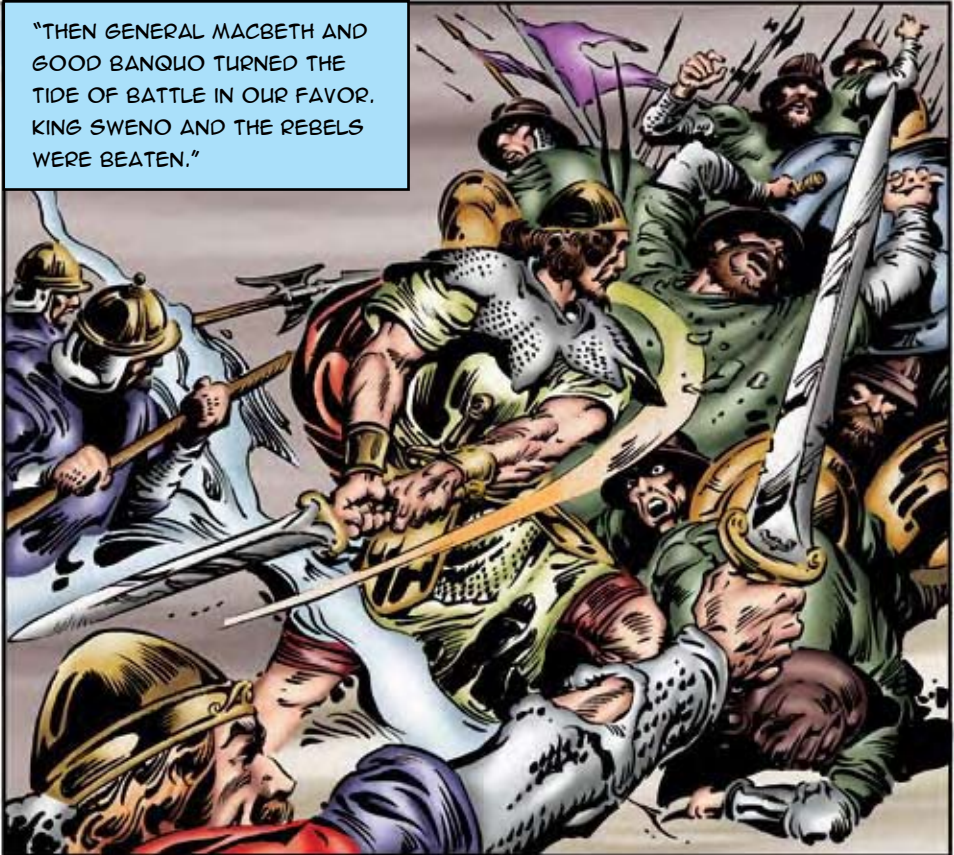
"KING SWENO WAS HELPED BY THE THANE OF CAWDOR.\* HE TURNED TRAITOR\*\* TO SCOTLAND AND FOUGHT WITH THE NORWEGIANS AGAINST US."



"AGAIN IT SEEMED AS IF WE WOULD LOSE."



"THEN GENERAL MACBETH AND GOOD BANQUO TURNED THE TIDE OF BATTLE IN OUR FAVOR. KING SWENO AND THE REBELS WERE BEATEN."



\* a Scottish title given to a trusted nobleman

\*\* a person who joins forces with an enemy to fight against his own country





\* a paper signed to end a war

\*\* killed according to the law



\* a stretch of marsh land covered with grass and low bushes

\*\* a greeting



MACBETH, WHO WAS ALREADY THANE OF GLAMIS BUT DID NOT YET KNOW DUNCAN HAD NAMED HIM THANE OF CAWDOR, SHUDDERED\* AT THE WITCHES' WORDS. HE KNEW THE ONLY WAY HE COULD BECOME KING WAS IF GOOD DUNCAN DIED.

DO NOT BE SO AFRAID, MACBETH. THEY HAVE NOT SAID ANYTHING TO HARM YOU.

THEN BANQUO TURNED AND ASKED THE WITCHES A QUESTION.

AND WHAT DO YOU SAY ABOUT ME?

YOU WILL NOT BE A KING, BUT YOU WILL BE THE FATHER OF KINGS.

WHEN THEY HAD FINISHED SPEAKING, ALL THREE WITCHES VANISHED\*\* INTO THIN AIR.

WAIT! WHY DO YOU SAY THESE THINGS? YOU MUST TELL ME MORE!

\* trembled, shook

\*\* disappeared, went away



DUNCAN HAS ORDERED THE THANE EXECUTED FOR BEING A TRAITOR. THE KING HAS GIVEN YOU HIS TITLE.



MACBETH WAS STUNNED.\* THE WITCHES' PREDICTIONS\*\* WERE STARTING TO COME TRUE.

FRIEND BANQUO, WHAT DO YOU MAKE OF THIS? DOES IT PLEASE YOU THAT YOUR CHILDREN WILL BE KINGS?



\* shocked, very surprised

\*\* statements of future happenings



SOMETIMES, TO GET US TO DO WHAT IS WRONG, EVIL PEOPLE WILL TELL US SUCH THINGS.

BUT ONE OF THEIR PREDICTIONS HAS ALREADY COME TRUE!

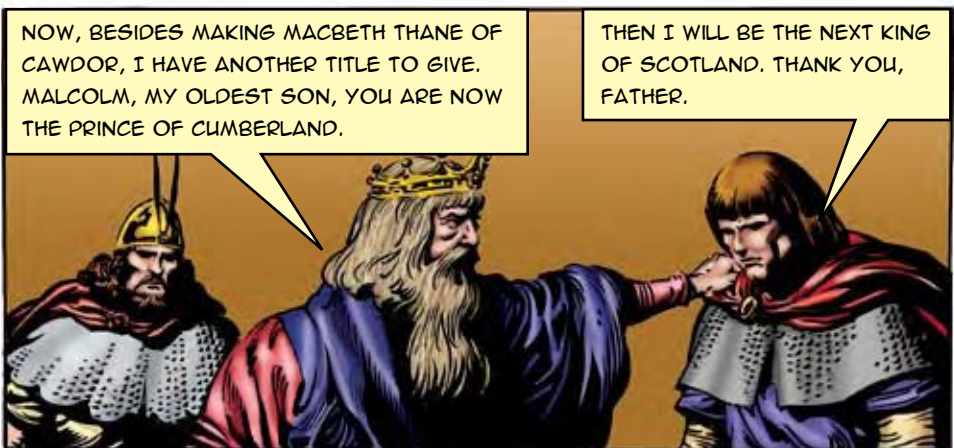
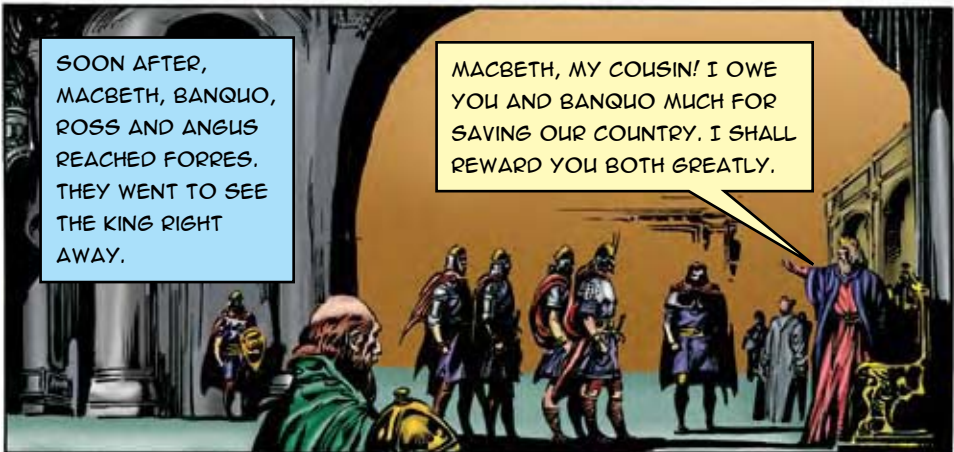
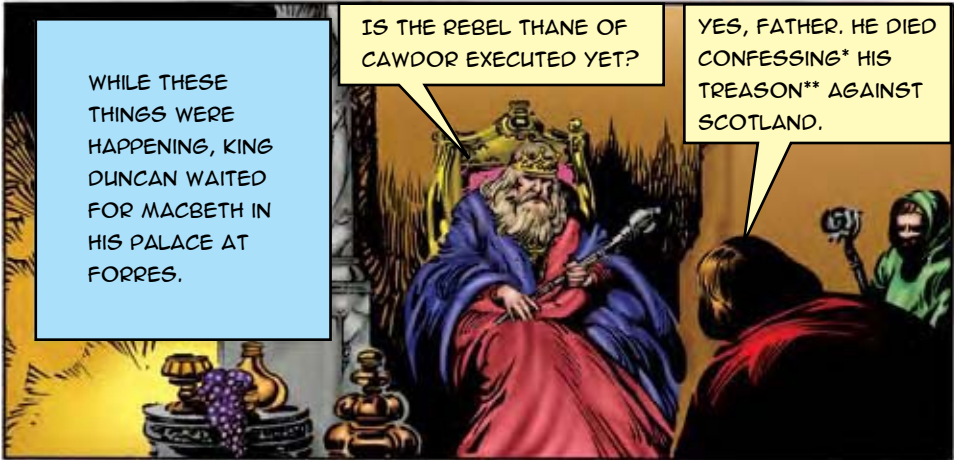


I THANK YOU, ROSS AND ANGUS, FOR TELLING ME OF THIS. NOW LET US GO TO THE KING.



THINK ABOUT WHAT THE WITCHES HAVE SAID. WE WILL TALK ABOUT IT.





\* admitting

\*\* the act of being a traitor

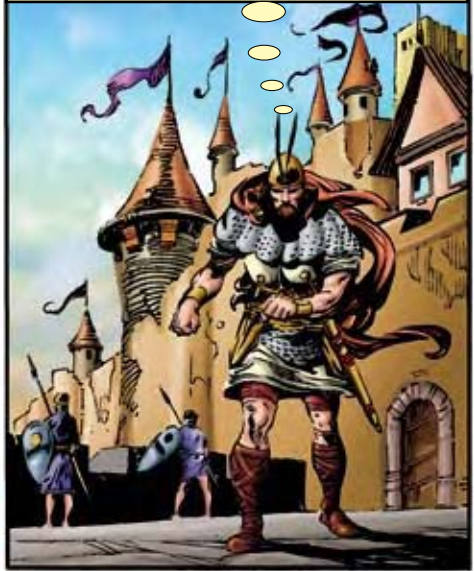


I MUST HONOR YOU PROPERLY, MACBETH. WE WILL ALL GO TO VISIT YOUR CASTLE AT INVERNESS.

I AM GRATEFUL. I WILL GO AT ONCE TO TELL MY WIFE.

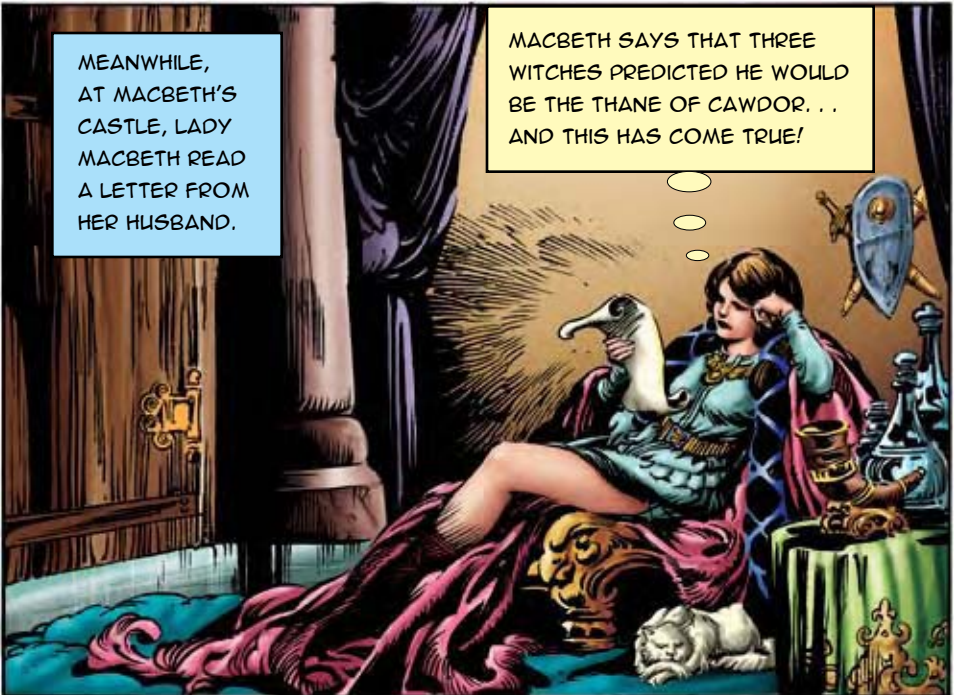


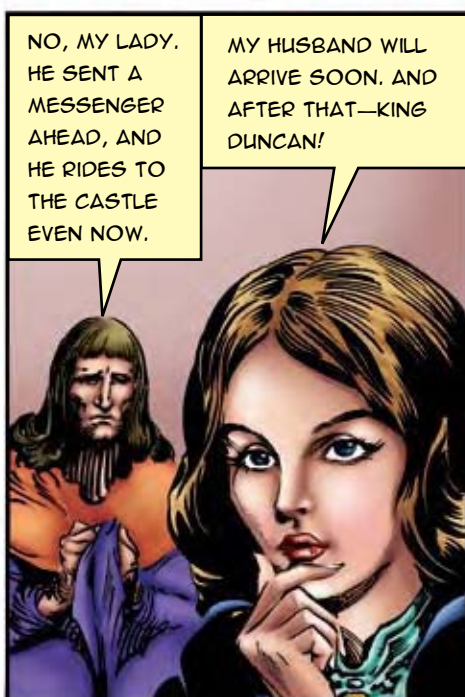
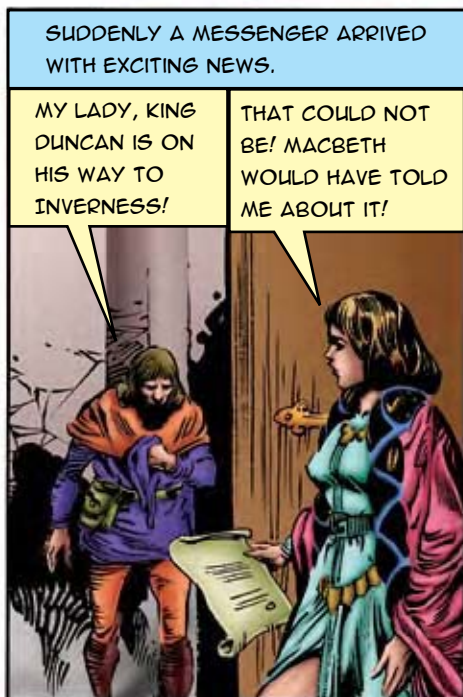
I MUST DO SOMETHING ABOUT THE PRINCE OF CUMBERLAND. HOW CAN I BE THE NEXT KING WHEN YOUNG MALCOLM STANDS IN MY WAY?



MEANWHILE, AT MACBETH'S CASTLE, LADY MACBETH READ A LETTER FROM HER HUSBAND.

MACBETH SAYS THAT THREE WITCHES PREDICTED HE WOULD BE THE THANE OF CAWDOR. . . AND THIS HAS COME TRUE!







THERE IS ONLY ONE THING TO DO.  
DUNCAN MUST DIE!



I MUST BE STRONG ENOUGH TO  
CARRY OUT THESE PLANS. NOTHING  
MUST STOP ME!



JUST THEN MACBETH ARRIVED AT  
INVERNESS. HE RUSHED TO SEE HIS  
WIFE.

GREETINGS TO YOU, MY HUSBAND,  
THANE OF BOTH GLAMIS AND CAWDOR!



MY DEAREST LOVE, THE KING COMES  
HERE TONIGHT!



AND WHEN DOES HE PLAN TO LEAVE?

TOMORROW.



THEN HE MUST NEVER SEE TOMORROW!  
MEANWHILE, MY HUSBAND, PREPARE TO  
WELCOME HIM. LEAVE EVERYTHING ELSE  
TO ME.



DO NOT WORRY. TONIGHT YOU SHALL  
WIN THE THRONE OF SCOTLAND.



WE WILL TALK MORE  
ABOUT THIS LATER.





SOON AFTERWARD, KING  
DUNCAN AND HIS MEN MADE  
THEIR WAY TO INVERNESS.

I LIKE THIS CASTLE. THE AIR IS  
SWEET AND GENTLE.



AH, IT IS LADY  
MACBETH. BUT  
WHERE IS YOUR  
NOBLE HUSBAND?

HE IS  
WAITING  
INSIDE,  
SIR.



THEN LET US GO TO MEET HIM.



MACBETH SERVED DUNCAN AND HIS FOLLOWERS A GREAT FEAST. THEY WERE VERY HUNGRY AFTER THEIR LONG JOURNEY TO HIS CASTLE.



MACBETH'S THOUGHTS TROUBLED HIM. HE LEFT THE TABLE. LADY MACBETH WAS WORRIED AND FOLLOWED HER HUSBAND OUTSIDE. LADY MACBETH FOUND HIM THERE.

MACBETH! WHY DID YOU LEAVE THE TABLE? DO YOU WANT THE KING TO SUSPECT\* SOMETHING?

I DON'T THINK THAT WE SHOULD GO THROUGH WITH THIS. DUNCAN IS MY COUSIN AND A GUEST IN MY HOUSE!



BUT YOU WERE THE ONE WHO FIRST THOUGHT OF KILLING DUNCAN FOR HIS CROWN!



I'LL GET DUNCAN'S GUARDS DRUNK TONIGHT. THEN YOU CAN STAB THE KING WHILE HE SLEEPS.



\* begin to believe that something is wrong



LATER, AFTER THE FEAST, BANQUO'S SON FLEANCE WALKED IN THE CASTLE COURTYARD.

IT IS A DARK NIGHT, FATHER. WHY DON'T YOU GO TO BED?

I CANNOT, FLEANCE. MY SLEEP IS BOTHERED BY BAD DREAMS.



SUDDENLY BANQUO HEARD THE SOUND OF FOOTSTEPS, AND HE DREW HIS SWORD.

WHO'S THERE?

A FRIEND.



MACBETH! YOU'RE NOT IN BED YET? I DON'T SLEEP WELL, EITHER. I DREAMED OF THE THREE WITCHES LAST NIGHT.



I DON'T THINK ABOUT THEM MUCH. BUT YOU AND I MUST TALK ABOUT THEM LATER.

ANY TIME, MACBETH. GOODNIGHT.



MACBETH WAITED OUTSIDE  
IN THE COURTYARD UNTIL  
HIS WIFE HAD MADE THE  
KING'S GUARDS DRUNK.

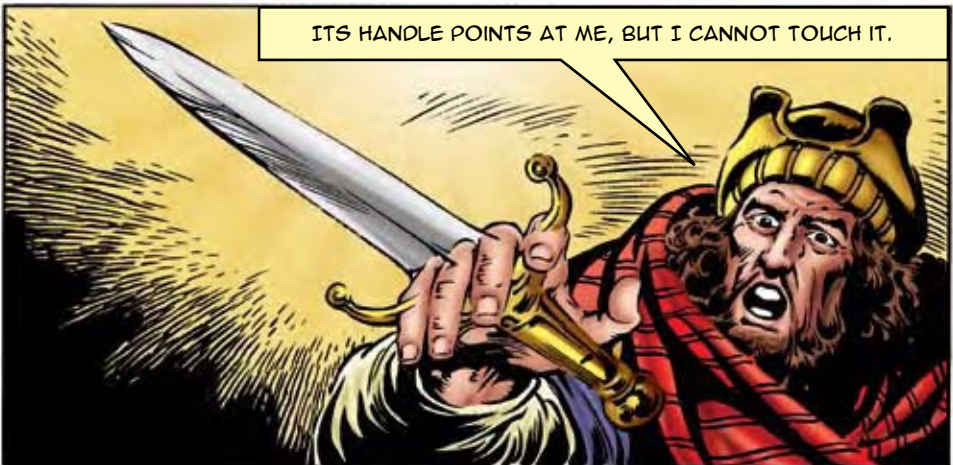


SUDDENLY A GHOSTLY\* DAGGER\*\* APPEARED  
BEFORE MACBETH.



IS THIS A DAGGER WHICH I  
SEE BEFORE ME?

ITS HANDLE POINTS AT ME, BUT I CANNOT TOUCH IT.



\* something which seems to appear, but which does not really exist

\*\* a sharp knife



JUST THEN A BELL  
SOUNDED. IT WAS  
THE SIGNAL FROM  
LADY MACBETH  
THAT EVERYTHING  
WAS READY.

BONG BONG BONG

THERE'S THE BELL. I GO NOW TO SEND DUNCAN  
TO ANOTHER LIFE.

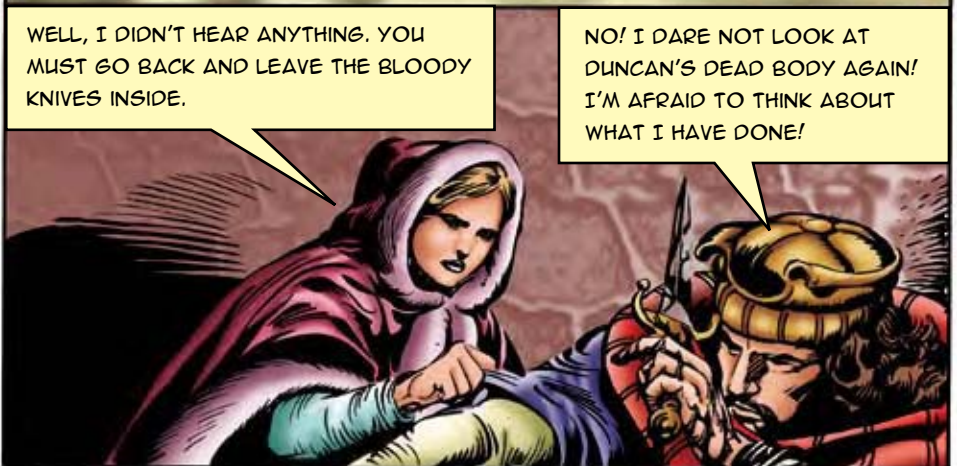
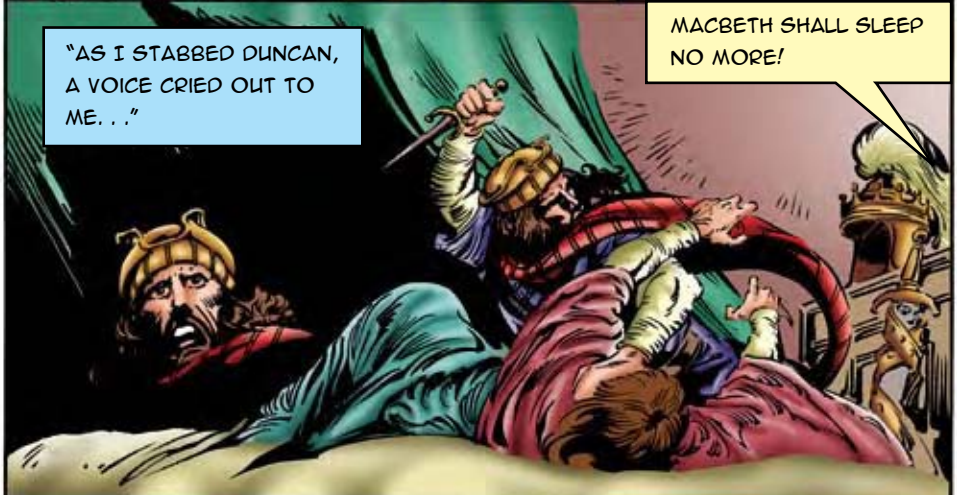
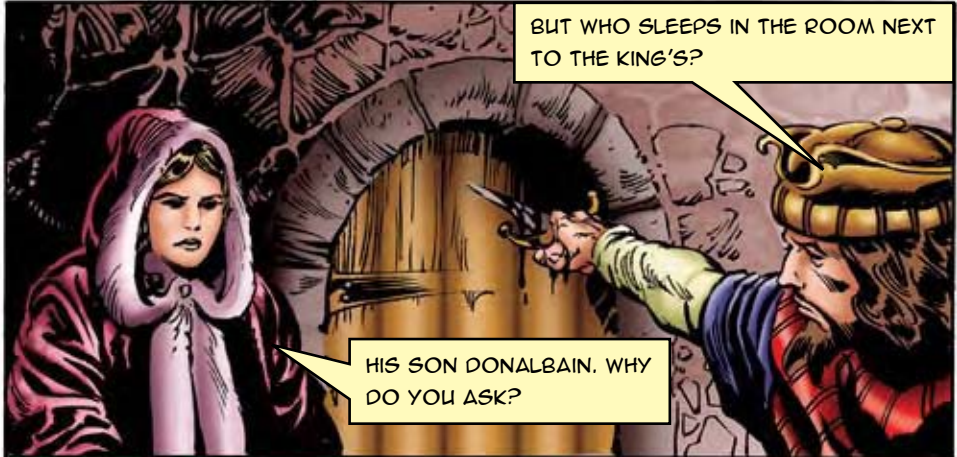
OUTSIDE THE KING'S  
ROOM, MACBETH MET  
HIS WIFE.

THE GUARDS ARE SOUND ASLEEP. TAKE THEIR  
DAGGERS AND STAB THE KING. I'LL WAIT HERE.

CLUTCHING\* THE  
KNIVES, MAC-  
BETH ENTERED  
DUNCAN'S ROOM.  
SOON AFTERWARD  
HE RETURNED, THE  
DAGGERS DRIPPING  
WITH BLOOD.

IT IS DONE, MY WIFE.  
DUNCAN IS DEAD!

\* holding tightly





HERE, GIVE ME THE DAGGERS. I WILL DO IT FOR YOU.



LADY MACBETH TOOK THE DAGGERS FROM HER HUSBAND. SHE WENT INTO THE KING'S BEDROOM, PUT THE DAGGERS INTO THE SLEEPING GUARDS' HANDS, AND SMEARED THEIR FACES WITH BLOOD.



MEANWHILE, MACBETH LOOKED DOWN AT HIS BLOODY HANDS.

IT WOULD TAKE AN OCEAN TO WASH AWAY THIS BLOOD!



WHEN LADY MACBETH RETURNED, HER HANDS WERE AS RED AS HER HUSBAND'S.

LET US GO NOW, MACBETH. BOTH OF US MUST WASH, THEN GET READY FOR BED.



WALKING TO THEIR ROOM, MACBETH BEGAN TO FEEL SORRY THAT HE HAD MURDERED DUNCAN.

I HAVE DONE AN EVIL THING. HOW WILL I EVER BE ABLE TO LIVE WITH THAT THOUGHT?



THE FOLLOWING MORNING, LENNOX AND MACDUFF WENT EARLY TO THE CASTLE. AN OLD PORTER\* LET THEM IN.

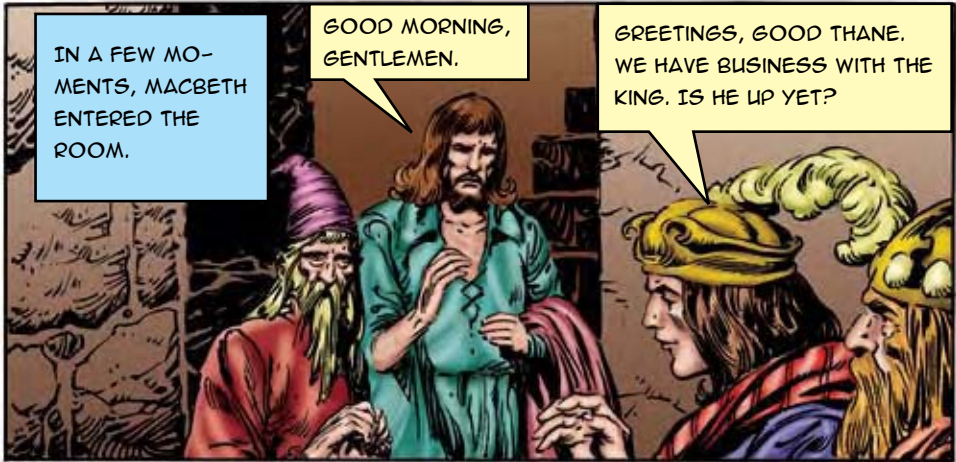
IS MACBETH AWAKE YET? WE ARE HERE TO SEE HIM.

I'LL CALL MY MASTER FOR YOU, GOOD SIR.



\* a servant who guards the gates and doors to his master's house



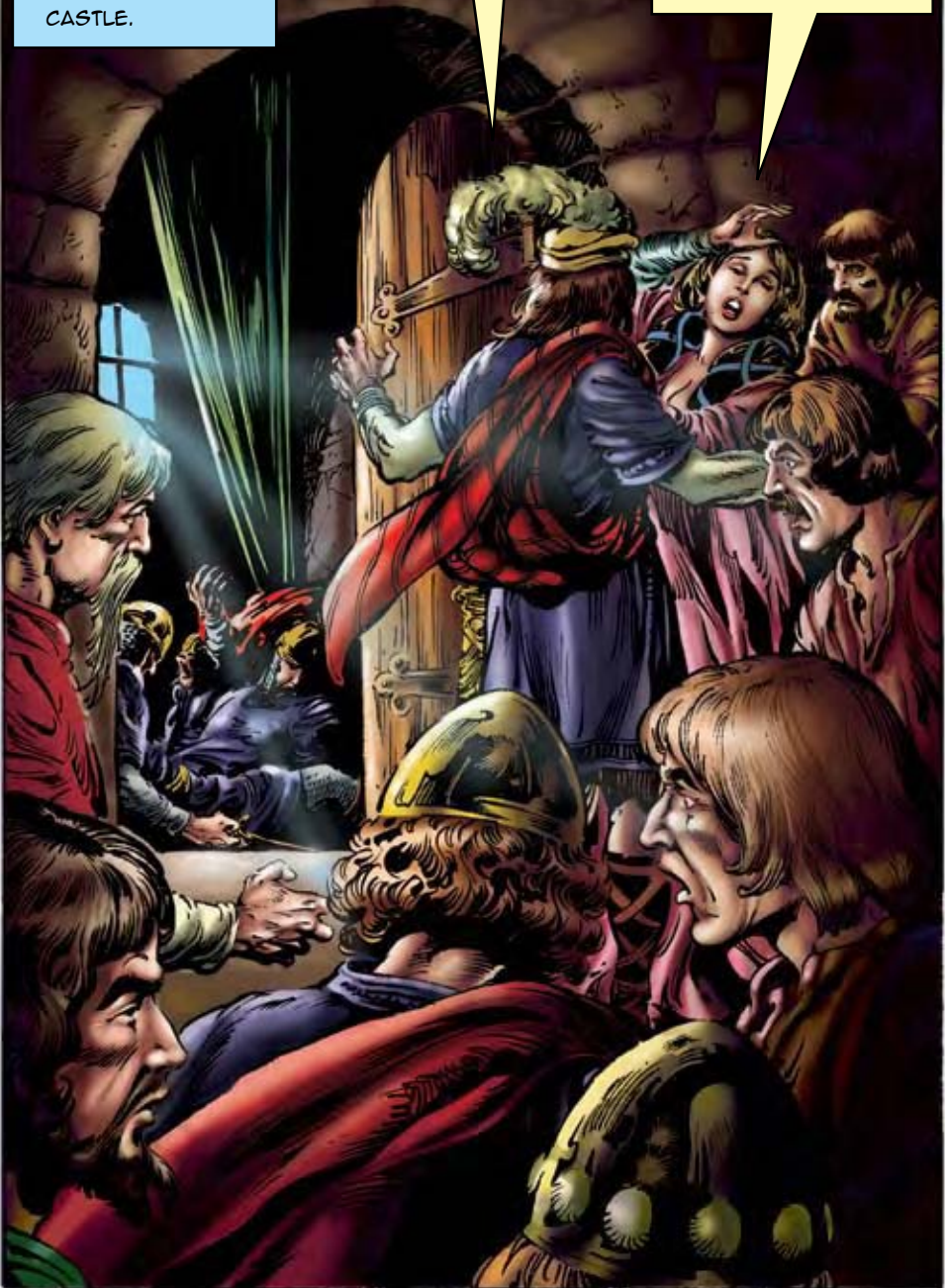


\* fright, fear

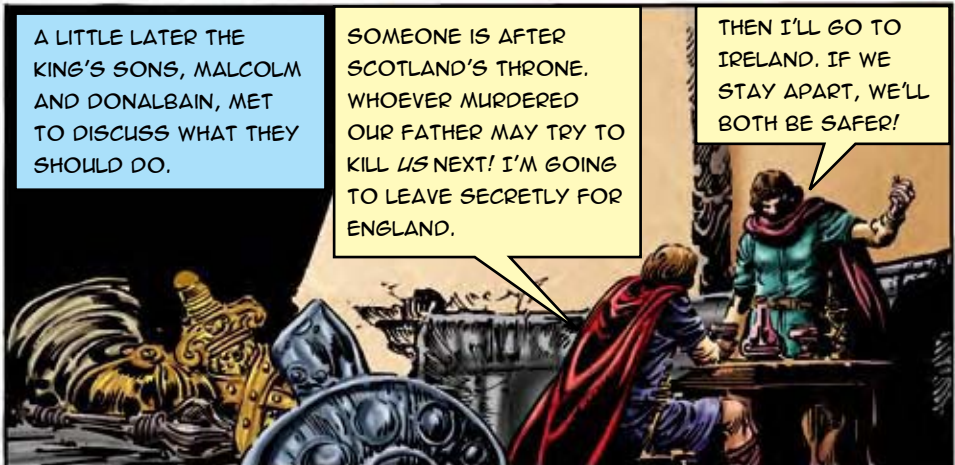
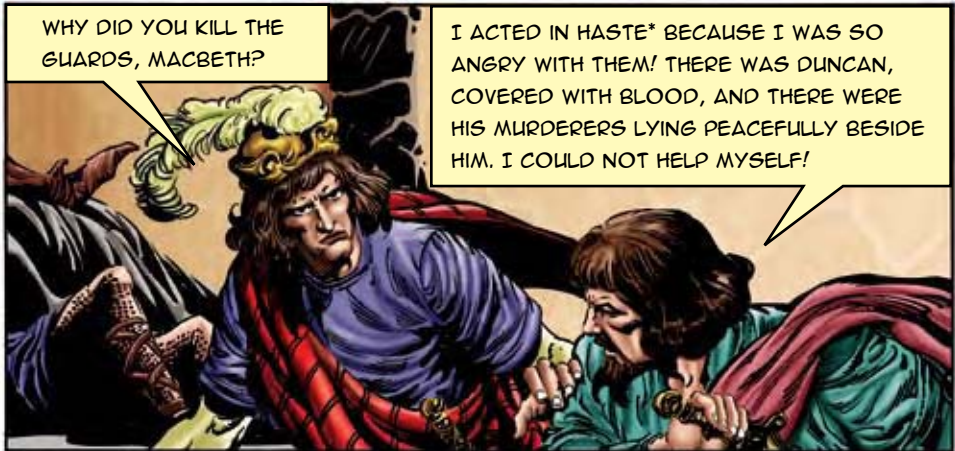
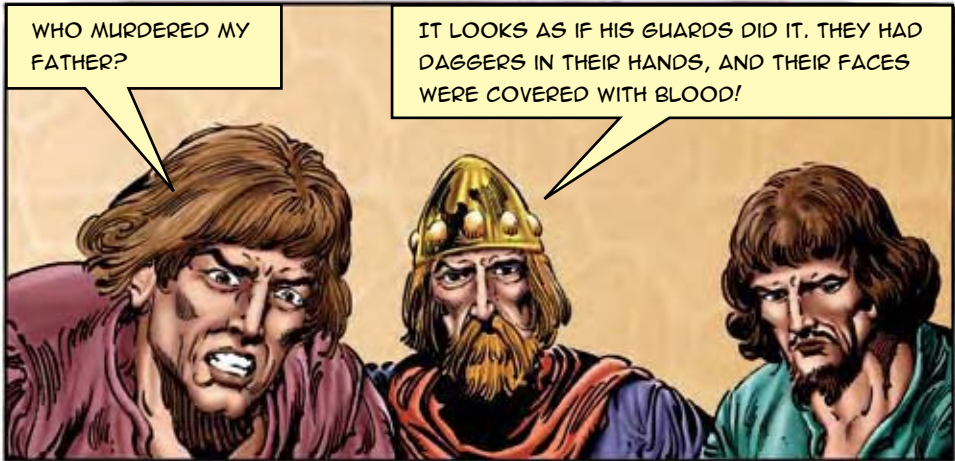
MACDUFF'S LOUD  
SHOUTS WOKE  
EVERYONE IN THE  
CASTLE.

WHAT A TERRIBLE THING!  
KING DUNCAN IS DEAD!

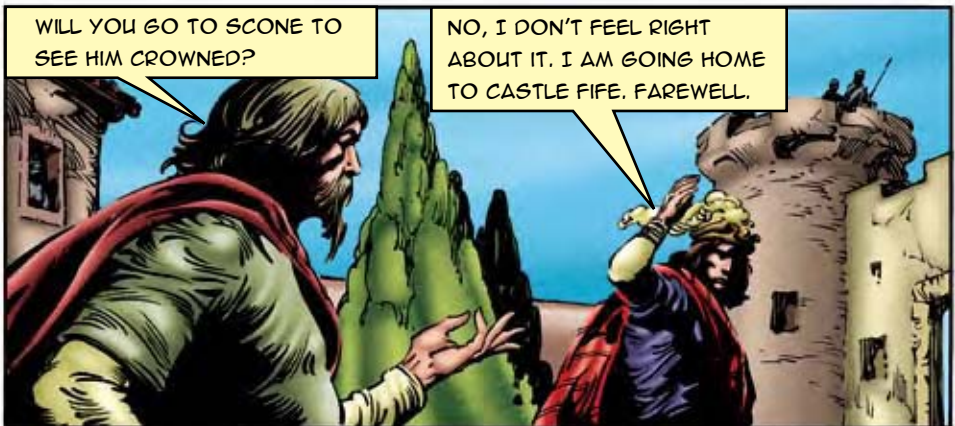
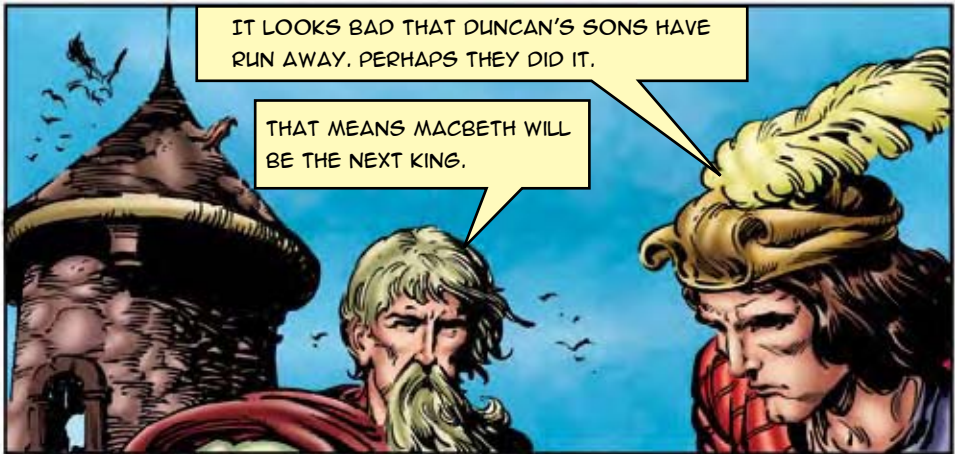
WHAT? IN OUR *OUR*  
HOUSE? I AM GOING  
TO FAINT!







\* too quickly





NOT LONG AFTERWARD, MACBETH BECAME KING OF SCOTLAND. HE DECIDED TO HOLD A GREAT FEAST TO CELEBRATE. MANY NOBLES WERE INVITED TO THE ROYAL PALACE AT FORRES.



BANQUO WAITED FOR MACBETH INSIDE THE PALACE.

MACBETH HAS GAINED EVERYTHING THE WITCHES SAID HE WOULD. BUT I FEAR IT WAS HE WHO KILLED DUNCAN TO TAKE THE CROWN.

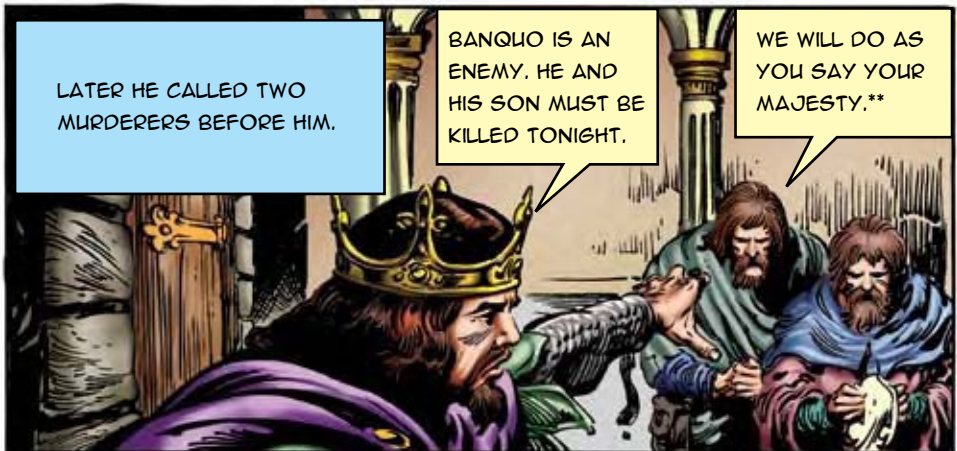


TRUMPETS SOUNDED, AND KING MACBETH ENTERED WITH SEVERAL MEMBERS OF HIS ROYAL COURT.

BANQUO, MY FRIEND, WE FEAST TONIGHT. WILL YOU JOIN US?

YES, SIR. BUT I PROMISED MY SON FLEANCE THAT WE WOULD GO HORSEBACK RIDING THIS AFTERNOON. WE WILL RETURN IN THE EVENING.





\* a warning of some future evil

\*\* a title given to a king









AS THE FEASTING STARTED,  
MACBETH SAW ONE OF THE  
KILLERS IN THE DOORWAY.



THERE IS BLOOD  
ON YOUR FACE!

IT IS BANQUO'S  
BLOOD! HE IS  
DEAD IN A DITCH  
WITH TWENTY  
GASHES IN HIS  
HEAD!



AND WHAT OF  
FLEANCE?

I AM SORRY TO  
REPORT THAT THE  
BOY HAS ESCAPED.



WELL, THE MAIN JOB IS DONE. WE'LL  
TAKE CARE OF FLEANCE ANOTHER  
TIME. FOR NOW, YOU MAY LEAVE.



MACBETH WENT BACK TO THE FEAST. BUT HE COULD NOT FIND A CHAIR TO SIT IN.

WHERE CAN I SIT? ALL THE CHAIRS ARE TAKEN.

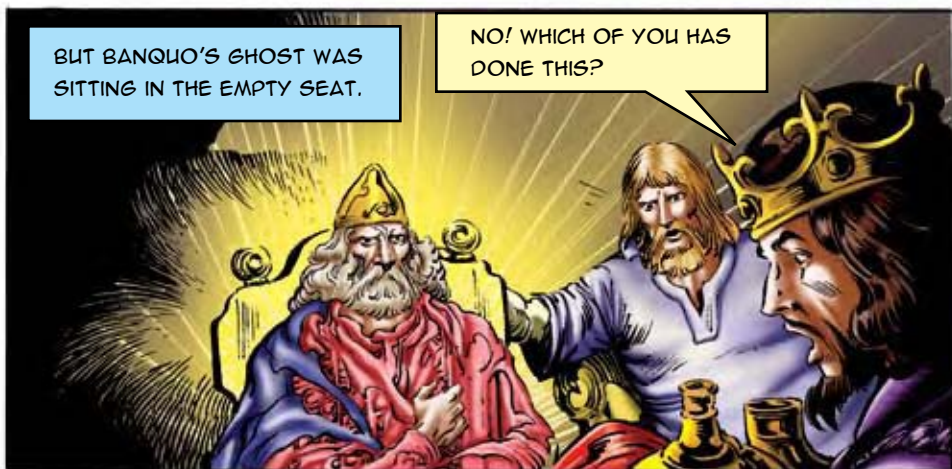


WHY, RIGHT HERE, YOUR MAJESTY.



BUT BANQUO'S GHOST WAS SITTING IN THE EMPTY SEAT.

NO! WHICH OF YOU HAS DONE THIS?





YOU CANNOT SAY I DID IT! DON'T SHAKE YOUR BLOODY HEAD AT ME!



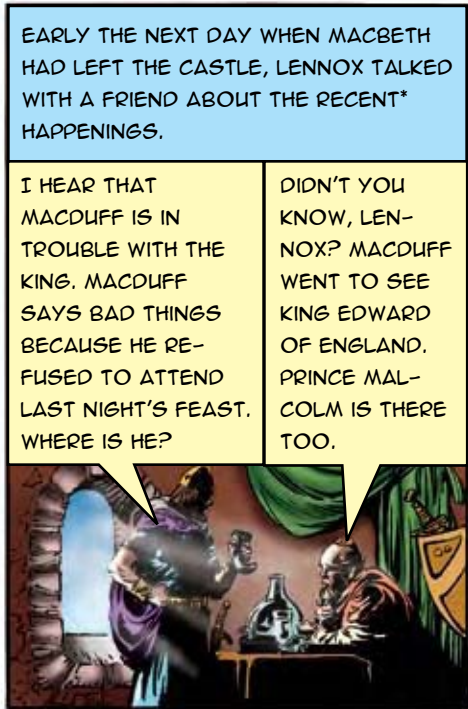
THE KING IS NOT WELL.  
PERHAPS WE SHOULD GO.

THAT MAY BE BEST. MACBETH  
IS HAVING A FIT. HE HAS HAD  
THIS SICKNESS SINCE HE WAS  
A CHILD.



I'LL TAKE CARE OF HIM. PLEASE  
GENTLEMEN, LEAVE AT ONCE!

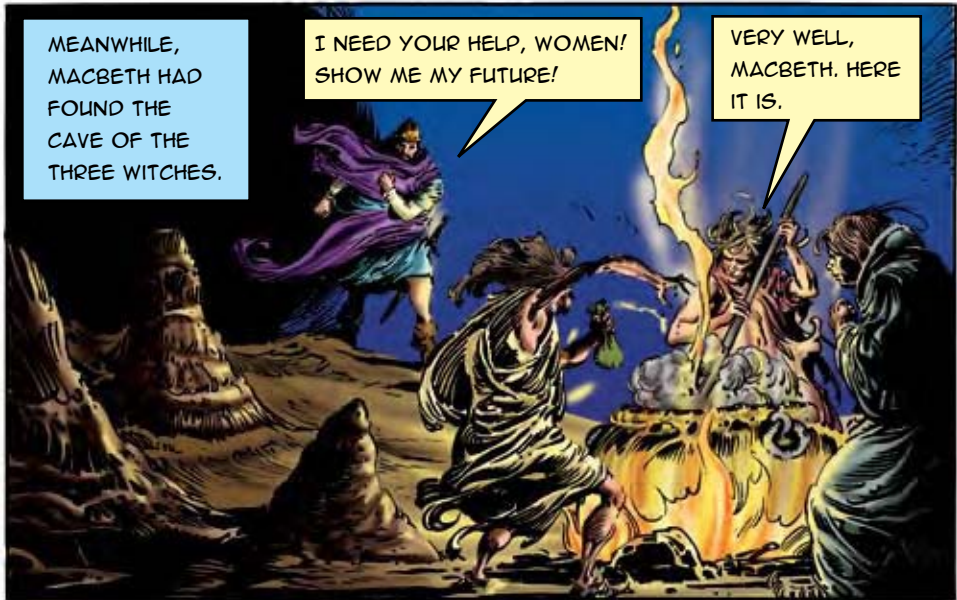




\* not long ago

\*\* win a battle against someone and take his place





MEANWHILE,  
MACBETH HAD  
FOUND THE  
CAVE OF THE  
THREE WITCHES.

I NEED YOUR HELP, WOMEN!  
SHOW ME MY FUTURE!

VERY WELL,  
MACBETH. HERE  
IT IS.



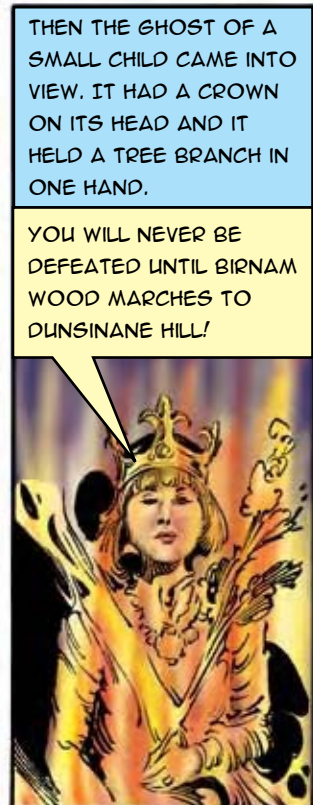
THE FIRST WITCH  
CONJURED\* UP A HEAD  
THAT SPOKE.

BEWARE MACDUFF,  
THE THANE OF FIFE!



A SECOND VISION\*\*  
APPEARED. IT TOOK  
THE FORM OF A  
BLOODY CHILD.

NO ONE BORN OF A  
WOMAN CAN HARM  
YOU, MACBETH!



THEN THE GHOST OF A  
SMALL CHILD CAME INTO  
VIEW. IT HAD A CROWN  
ON ITS HEAD AND IT  
HELD A TREE BRANCH IN  
ONE HAND.

YOU WILL NEVER BE  
DEFEATED UNTIL BIRNAM  
WOOD MARCHES TO  
DUNSINANE HILL!

\* called up by magic

\*\* a picture or object that exists only in the mind of the one who sees it

MACBETH WAS HAPPY WITH THE VISIONS, BUT HE WANTED TO KNOW MORE. HE WAS STILL TROUBLED BY THE WITCHES' PROPHECY\* THAT BANQUO WOULD BE THE FATHER OF KINGS. THE THREE OLD HAGS SHOWED MACBETH THAT THEIR WORDS WOULD COME TRUE.

THAT FIRST MAN—THAT'S *BANQUO*! AND ALL THE OTHERS LOOK JUST LIKE HIM. YES, HE POINTS HIS FINGER AT THEM TO SHOW ME THEY ARE HIS. THIS IS AN EVIL DAY!



\* telling what will happen in the future



WHY DOES MACBETH LOOK ANGRY? WE'VE DONE OUR BEST TO CHEER HIM UP!



AS THE WITCHES DISAPPEARED, LENNOX CAME INTO THE CAVE LOOKING FOR MACBETH.

THE THREE WITCHES ARE GONE, LENNOX. DID YOU SEE WHERE THEY WENT?

NO, SIR. BUT I HAVE NEWS FOR YOU ABOUT THANE MACDUFF. HE HAS FLED TO ENGLAND!



I MUST ACT QUICKLY TO PUNISH HIM! I WILL SEND SOLDIERS TO HIS CASTLE TO MURDER HIS WIFE AND CHILDREN.



MEANWHILE, ROSS WAS TRYING TO COMFORT LADY MACDUFF WHO COULD NOT UNDERSTAND WHY HER HUSBAND HAD RUN AWAY.

MACDUFF ACTS LIKE A TRAITOR!

NO. YOUR HUSBAND IS WISE. HE KNOWS WHAT IS BEST FOR SCOTLAND.

SOON AFTERWARD, ROSS LEFT TO JOIN MACDUFF IN ENGLAND, LEAVING LADY MACDUFF IN TEARS.

WHY ARE YOU CRYING, MOTHER?

YOUR FATHER IS GONE. I DON'T KNOW HOW WE WILL LIVE WITHOUT HIM!

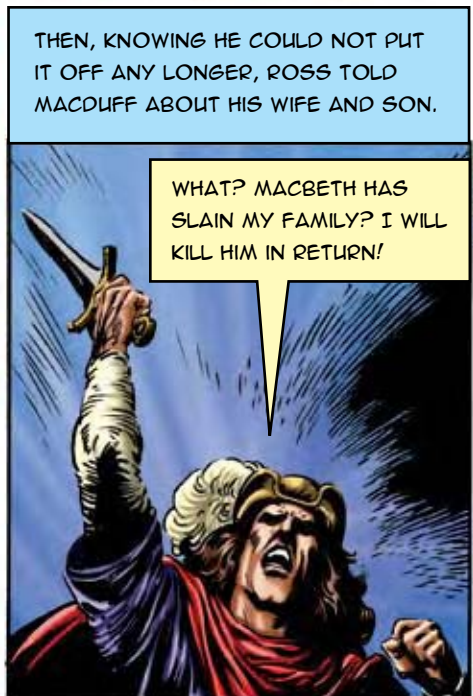
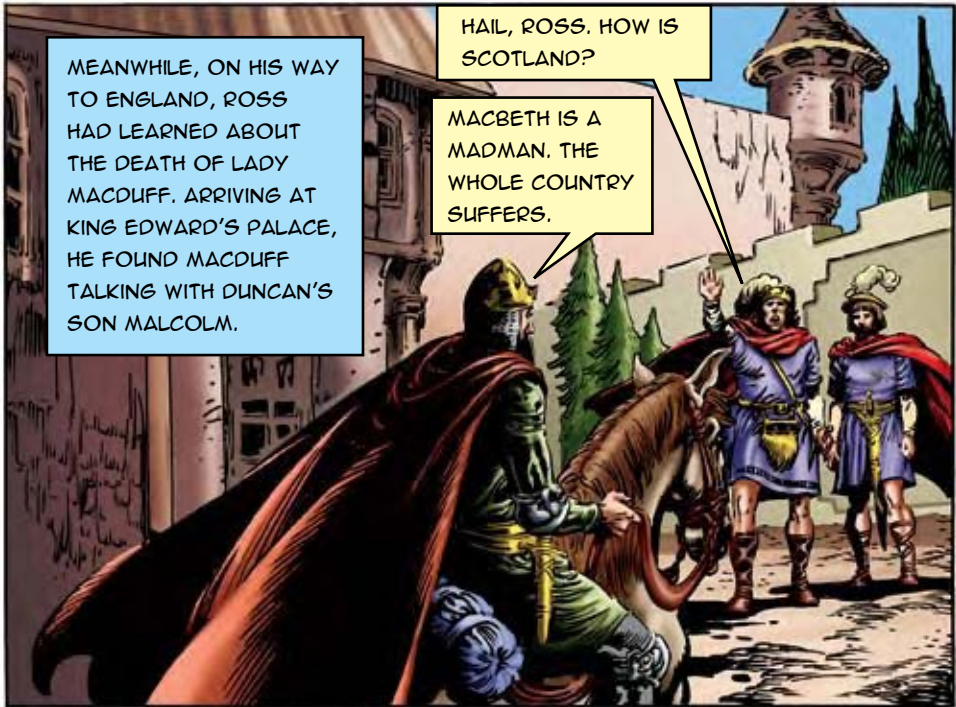
MOMENTS LATER, A MESSENGER ARRIVED WITH A WARNING THAT MACBETH'S MEN WERE ON THEIR WAY.

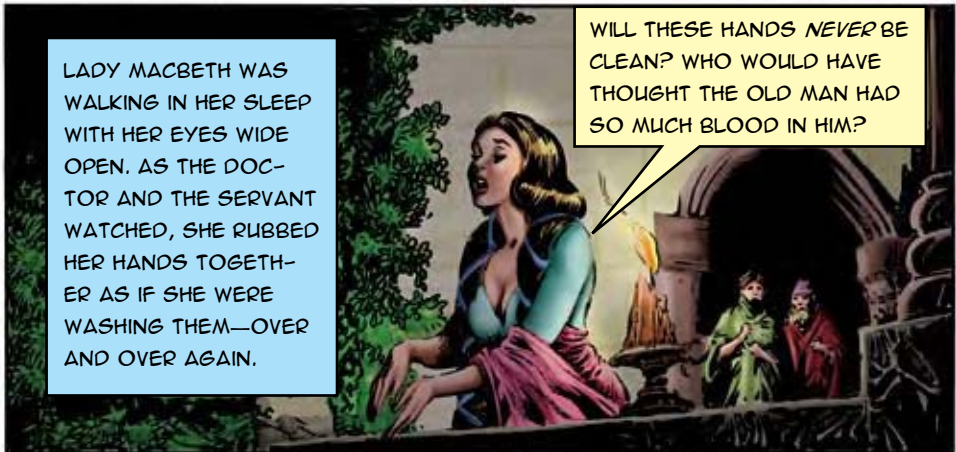
YOUR LIVES ARE IN DANGER! YOU MUST GET AWAY FROM HERE!

WHY? WE HAVE DONE NOTHING WRONG.

BUT THERE WAS NO TIME TO EXPLAIN. MACBETH'S SOLDIERS FORCED THEIR WAY IN AND KILLED LADY MACDUFF AND HER SON.









NOT LONG AFTERWARD, SCOTLAND WAS READY FOR WAR. MANY NOBLEMEN REVOLTED\* AGAINST MACBETH AND PLANNED TO ATTACK HIM.

THE ENGLISH TROOPS LED BY MALCOLM, SIWARD, AND MACDUFF ARE NEAR.

YES, THEY ARE AT BIRNAM WOOD. WE WILL MEET THEM THERE.



MACBETH GATHERS HIS FORCES AT CASTLE DUN-SINANE. HE IS LIKE A MADMAN!

HIS SOLDIERS ONLY FOLLOW HIM OUT OF FEAR, NOT OUT OF LOVE!



COME. LET US MARCH TO BIRNAM AND JOIN THE ENGLISH SOLDIERS.



\* turned against

BACK AT DUNSINANE CASTLE, MACBETH WAS NOT WORRIED. HE BELIEVED THAT THE WITCHES' PROPHECY WOULD KEEP HIM SAFE.

BIRNAM WOOD CANNOT WALK. AND NO MAN BORN OF A WOMAN CAN HARM ME. I HAVE NOTHING TO FEAR—NOT EVEN MACDUFF!



SUDDENLY A MESSENGER APPEARED WITH A REPORT.

SIR, THERE ARE TEN THOUSAND TROOPS MARCHING THIS WAY!



I AM NOT AFRAID OF THEM. GET OUT OF HERE!

WISELY, HOWEVER, MACBETH DECIDED TO DRESS FOR BATTLE.

HELP ME WITH MY ARMOR, SEYTON. IT IS EARLY YET, BUT I WISH TO BE READY ONCE THE FIGHTING STARTS.



YES, SIR.



SOON THE ENGLISH ARMY AND THE TROOPS FROM SCOTLAND MET AT BIRNAM WOOD.



ORDER EVERY SOLDIER TO CUT OFF A BRANCH AND CARRY IT. THAT WAY WE CAN DISGUISE\* OUR TRUE NUMBERS FROM MACBETH.



IT SHALL BE DONE, SIR!

NOW WE ARE READY TO FIGHT MACBETH AT DUNSINANE!

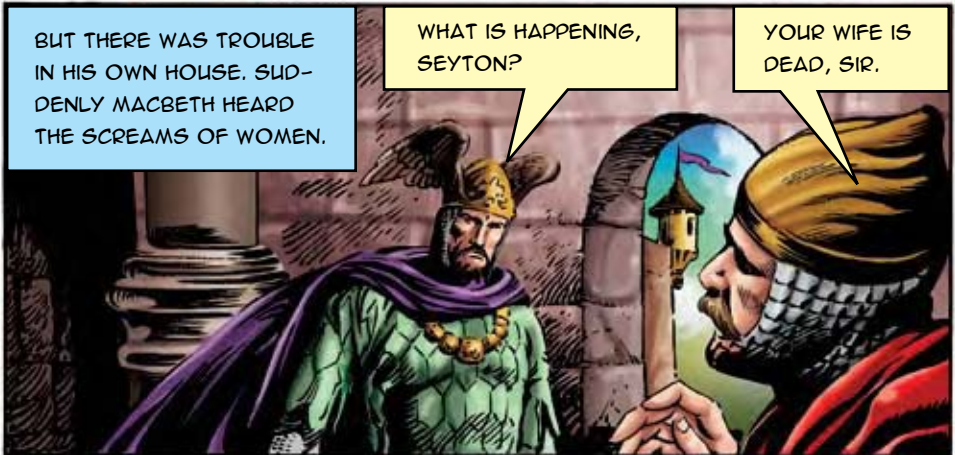


\* hide by taking on another appearance



ALL THIS TIME AT DUNSLINANE, MACBETH THOUGHT MALCOLM, SIWARD, AND MACDUFF WERE HELPLESS AGAINST HIM.

HANG OUR BANNERS AND FLAGS FROM THE WALLS. CASTLE DUNSLINANE IS STRONGER THAN THE ENEMY.



BUT THERE WAS TROUBLE IN HIS OWN HOUSE. SUDDENLY MACBETH HEARD THE SCREAMS OF WOMEN.

WHAT IS HAPPENING, SEYTON?

YOUR WIFE IS DEAD, SIR.

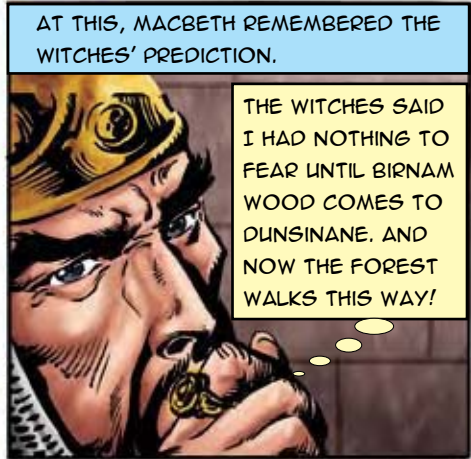


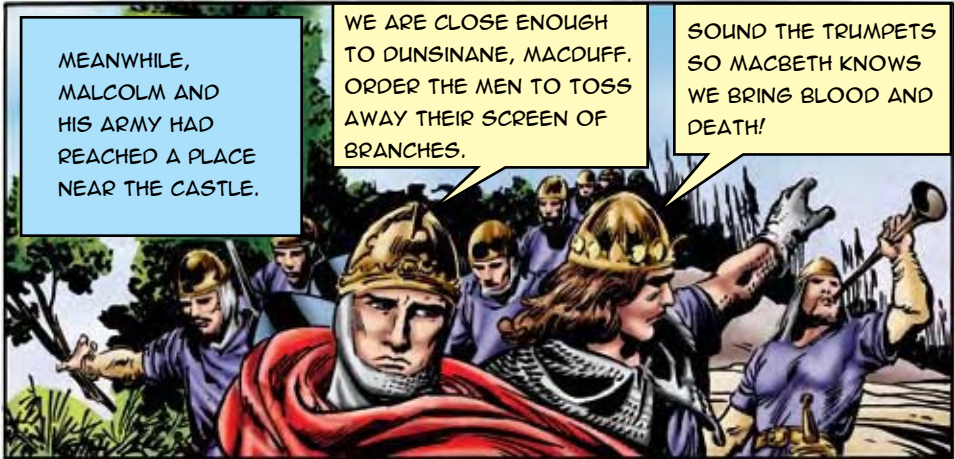
BUT MACBETH HAD LITTLE TIME TO MOURN.\* JUST THEN A MESSENGER CAME IN WITH A STRANGE STORY.

SIR—THIS SOUNDS CRAZY. . . BUT WHEN I LOOKED OUT OVER THE CASTLE WALLS TOWARD BIRNAM WOOD, IT SEEMED TO ME THAT THE TREES WERE WALKING UP THE HILL!

\* cry, feel bad about something



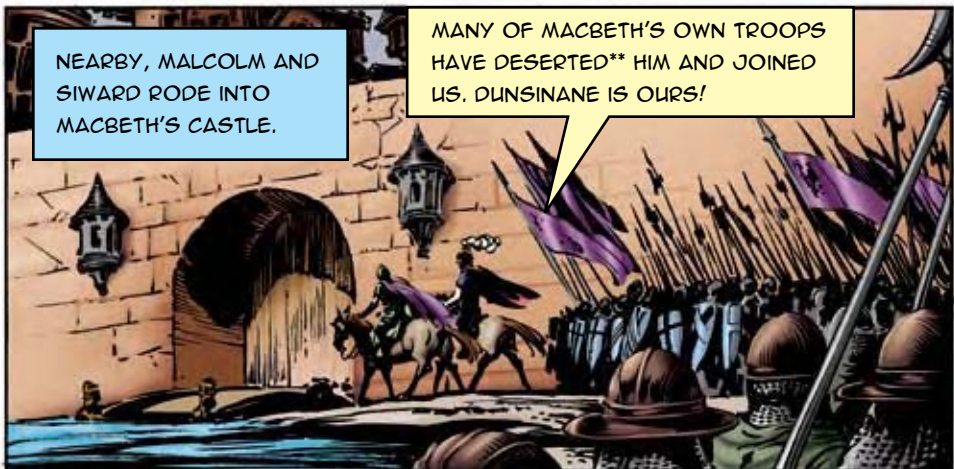
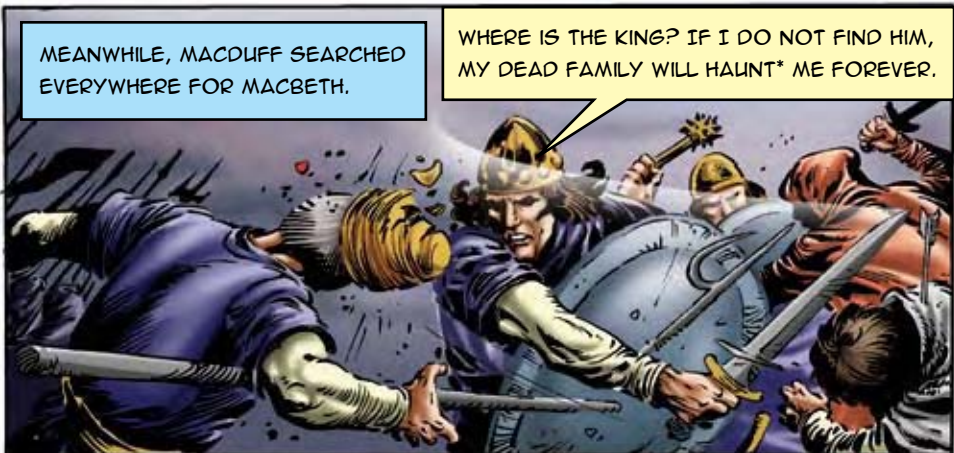




\* dared

\*\* shake with fear





\* in this sense, to make someone ashamed for not getting revenge

\*\* left, went over to the other side



\* protected by magic



BUT I WILL NEVER GIVE UP!

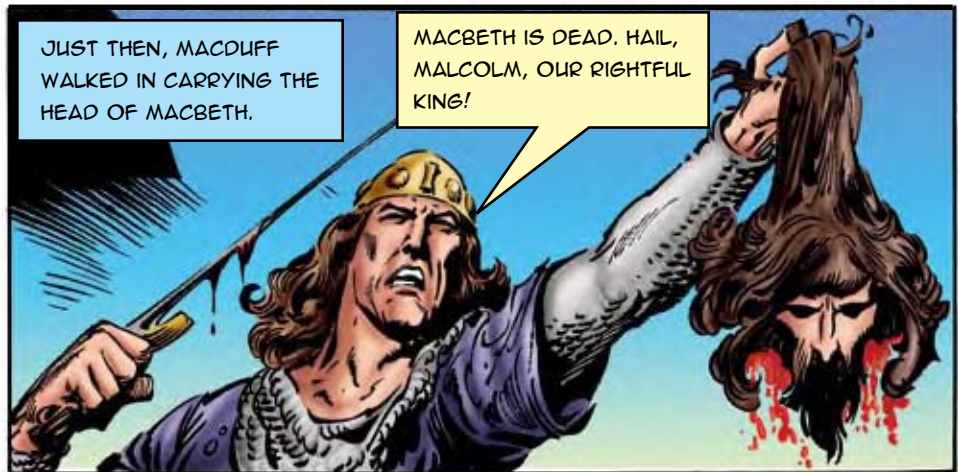


THEREFORE WE  
MUST FIGHT!



COME ON, MACDUFF. THE ONE WHO STOPS FIRST WILL  
BE THE LOSER!







AT THIS, THE THANES ALL HAILED MALCOLM AS THEIR NEW RULER.

THE BUTCHER,  
MACBETH, IS DEAD!

LET THERE BE PEACE  
IN THE LAND.

HAIL, MALCOLM!

HAIL! HAIL!

HAIL THE NEW KING  
OF SCOTLAND!



THE  
END

# Macbeth

After encountering three witches, the warrior Macbeth waits to see if their predictions come true. Stung by ambition, Macbeth is persuaded by his conniving wife that the fastest way to fulfill the prophecy is to murder the king, which sets off a disastrous chain of events. As the tragedy unfolds, Macbeth's decisions lead to more ruin. He returns to the witches and believes that his future is secure—but is he interpreting the premonitions correctly?

